

A Series of Resolutions

Jeremy Flower

Thursday, February 27

Luth Concert Hall

Prior Presents 2024–25

PRIOR
Performing Arts Center

Welcome

We all know the feeling of hearing music that sounds like ineffable longing, or music that sounds like the ineffable joy at being alive, or prayer, or majestic sea waves, or the future.

Jeremy Flower's music deletes all the "or(s)" in the sentence above. Jeremy's music is the music of longing and joy, and prayer, and majestic waves, and the future. Except there's no "and(s)" either. Because music is music: it all can happen at the same time, as in life!

When listening to Jeremy's music, we enter a new dimension of being. It is a dimension in which we can embrace and reconcile contradictory truths: a realm in which we arrive, at least while the music lasts, at a deeper understanding of ourselves and the world.

I hope that when hearing Jeremy, the Semiosis Quartet, and Jeremy Udden, you'll feel as exhilarated as I am tonight.

Oswaldo Golijov
Composer-In-Residence
The Prior Performing Arts Center

Program

Part I

Shamu
Lyle Mays Fan Club
Lullaby
Merge
Keepalive

Jeremy Flower, Electronics & Piano
Jeremy Udden, Saxophone

Part II

Fantasy on Bulgarian Rhythms, Karim Al-Zand

Semiosis Quartet

Part III

A Series of Resolutions, Jeremy Flower

Semiosis Quartet
Jeremy Flower, Electronics

Biographies

Jeremy Flower

Jeremy is a creator of acoustic and electronic music that crosses genre boundaries with abandon. He has found himself on stage with world-renowned orchestras including the Concertgebouw, Atlanta Symphony, LA Philharmonic, Chicago Symphony, and the Knights, as well as chamber ensembles such as the Silk Road Ensemble. There was a time that you could find him playing techno in underground venues in Boston and New York. He has been commissioned by the Chicago Symphony's Music NOW series, the Hamilton Philharmonic's What Next? Series, and spent a decade traveling the world supporting the inimitable David Krakauer. You can also hear him collaborating with Carla Kihlstedt, Matthias Bossi, and Jon Evans as Rabbit Rabbit Radio, and on Flower's album *The Real Me*.

In 2016, he scored the feature documentary *Risk* by Laura Poitras, as well as *Animas Perdidas* (2010) by Monika Navaro for ITVS. In 2022, he collaborated with Kihlstedt on the score for indie horror film *The Man In Room 6* and true crime podcast *Persona: the French Deception*. Flower has collaborated extensively with composer and close friend Osvaldo Golijov for many years, working on Golijov's *Ainadamar*, *Ayre*, and *Falling out of Time* as well as four film scores for Francis Ford Coppola.

Semiosis Quartet

Semiosis Quartet is dedicated to championing new music with the passion it deserves, having engaged in a wide range of performances and collaborations that support this endeavor. Semiosis appeared at Tanglewood with Concert Theatre Works in the initial production of *The Chevalier*. They have collaborated with Nia Imani Franklin, Ogni Suono, and Infrequent Seams, among others, at venues and festivals including National Sawdust, Oh My Ears!, the International Alliance for Women in Music, New Music Gathering, the Re:Sound, the Cortona Sessions for New Music, and the Deer Valley Music Festival. They received a grant from the American Music Project to present a program of American women, including Florence Price, Ruth Crawford Seeger, Ellen Taaffe Zwilich, Shelley Washington, and Caroline Shaw. Semiosis is on the faculty at The Boston Conservatory at Berklee's High School Composition Intensive, and has worked with students and faculty at many colleges and universities.

The quartet's name refers to the process of using a message or symbol to communicate. The study of this process crosses the boundaries of linguistics, anthropology, and biological sciences. Likewise, Semiosis Quartet demonstrates how the contemporary string quartet repertoire is a vehicle for a diverse collection of narratives from around the world.

Jeremy Udden

The Brooklyn-based "gifted alto saxophonist and composer with the gorgeous tone" (JAZZTIMES) has found a voice within a variety of projects, including the Grammy nominated *Either/Orchestra*, throughout his critically-acclaimed albums for Sunnyside Records (NYC) and Fresh Sound New Talent (Barcelona), and on over 20 recordings as a sideman. His PLAINVILLE project "openly embraces the rock, folk, and country sounds he heard in his youth" (DOWNBEAT, 4 stars), recently producing "one of the year's most slyly inviting jazz albums" (NY TIMES). Udden has performed with Bob Brookmeyer, Steve Lacy, Gunther Schuller, Matt Wilson, Andrew D'Angelo's DNA Band, and "Ethio-Jazz" legend Mulatu Astatke, among many others, in Europe, China, Africa, and around the US

Osvaldo Golijov

Osvaldo Golijov joined the Department of Music in 1991, received tenure in 1997, and was named Loyola Professor of Music in 2007. He received a MacArthur Fellowship in 2003 and two Grammy Awards in 2007 for his opera, *Ainadamar*. His other works include the *St Mark Passion*; *Azul*, a cello concerto; *The Dreams and Prayers of Isaac the Blind*, for clarinet and string quartet; the song cycles *Ayre* and *Falling Out of Time*; and the soundtracks for Francis Ford Coppola's *Tetro* and *Youth Without Youth*. His most recent works are *Um Dia Bom*, premiered by Brooklyn Rider; *Ever Yours*, premiered by the St Lawrence String Quartet and the Telegraph Quartet; and the film soundtrack for Francis Ford Coppola's *Megalopolis*.

Osvaldo was born in La Plata, Argentina and lived in Jerusalem before immigrating to the US in 1986.

The Prior Performing Arts Center

An uncommon commons for transformative experiences with the arts

2024–25 Prior Presents Season

Prior Presents is the keystone of the Prior Performing Arts Center's public-facing programming, merging thrilling live events by visiting artists with robust educational and outreach activities. Defined by exceptional artistic quality, interdisciplinary impulses, and the potential to spark both wonder and reflection, this annual series celebrates artistic risk-taking and the exchange of ideas and perspectives from around the globe. Short- and long-term visiting artist residencies include performances, artist talks, installations, workshops, and experiential learning opportunities for Holy Cross students and the greater Worcester community.

The internationally acclaimed artists of the 2024–25 season embody our vision for artist residencies at the Prior Performing Arts Center. Their performances and lectures offer an exhilarating complement to the creativity and innovation of emerging student artists and Holy Cross faculty and staff also featured in our season this year.

Coming Soon to Prior Presents:

Jha D. Amazi of MASS Design

Residency supported by the office of
Justice, Equity, Belonging, and Identity

A free public lecture from the head of the Public Memory and Memorial Lab at the pathbreaking MASS Design Group. The lab's projects honor the experiences and cultures of communities historically underrepresented in our memorial landscape, with works including The Embrace in Boston and the National Memorial for Peace and Justice in Montgomery, Alabama.

Tue Mar 18 @ 6:00 PM
Free entry, registration required



Scan to purchase tickets and learn more about our schedule of upcoming presentations.



Coming Soon to Prior Presents:

Sphinx Virtuosi *American Form/s*

"With a burst of new attention to phrases like diversity, equity and inclusion over the past two years, Sphinx's steady, patient work has come to seem prescient!"

—*The New York Times*

A journey through classically-framed infusions of soul, bluegrass, jazz, blues, and rag from the dynamic and inspiring chamber orchestra Sphinx Virtuosi, *American Form/s* is a co-production with Music Worcester.

Sun Mar 30 @ 4:00 PM

Use Code SPHINX20 for 20% off your order!

Upcoming Events from Academic Arts

Holy Cross Chapel Artist Series: Matthew Luca

DEPARTMENT OF MUSIC. Matthew Luca, Holy Cross Organ Scholar, will perform a program with works by Buxtehude, Scheid, Bach and Reubke. Live stream viewing available.

Tue Mar 11 @ 7:00 PM

Lucina Coulibaly | *Until the Lion Tells the Story . . .*

DEPARTMENT OF THEATRE & DANCE. Dance artist and choreographer Lacina Coulibaly explores themes of history, memory, and self-renewal in this performance of a new solo work titled *Until the Lion Tells the Story . . .*

Wed Mar 12 @ 6:00 PM

Faculty & Artist Roundtable

CANTOR ART GALLERY. Join us for a spirited roundtable discussion about creativity, curiosity, and problem-solving across disciplines with artist Michael Beatty and Holy Cross faculty Rob Bellin (Biology), Amy Finstein (Visual Arts/Architectural Studies), and Justin McAlister (Environmental Studies).

Thu Mar 13 @ 5:00 PM

Working Writers Series: Michelle Ephraim & Alizah Holstein

CREATIVE WRITING PROGRAM. Co-sponsored by the Jenks Chair of Contemporary American Letters and the Creative Writing Program, this Working Writers Series presentation features authors & scholars Michelle Ephraim (*GREEN WORLD: A Tragicomic Memoir of Love & Shakespeare, 2024*) and Alizah Holstein (*My Roman History, 2024*).

Thu Mar 20 @ 4:30 PM

Prior Performing Arts Center Staff

Ethan Bates, Arts Marketing & Communications Manager
Marta Beyer, Manager of Artistic and Engagement Initiatives
Evan Crocker, Event & Front of House Manager
Morgan Fitzpatrick, Office Coordinator
Matthew Freije, AV Assistant
Kyle Frisina, Nancy Savage Skinner Interim Director
Christine Goguen, Costume Shop Manager
Katrina Lewonczyk, Manager of Operations & Administration
Stephen McGonagle, Technical Director
Judi Olson, Costume Shop Assistant
Phillip O'Toole, Director of Production
Mason Parece, Production Technician
Betsy Pierce, Assistant Technical Director
Brian Saia, Audio Supervisor
Brenda Shepard, Senior Production Technician

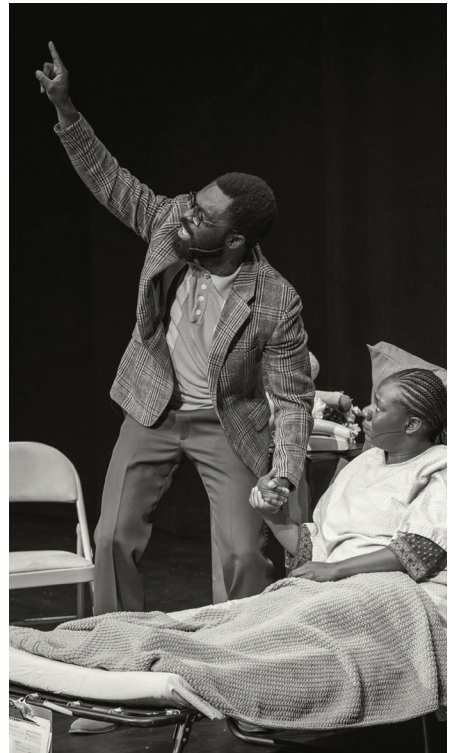
Prior Performing Arts Center Student Staff

Evan Ali, Anna Brown, Emma Butler, Emma Coonan, Ethan Courcelle, Brendon Curtis, Brandon Curtis, Gabriellie De Gouveia, Laurel Deneen, Maggie Dewald, Amy Diaz-Rivera, Julia Divine, Despina Drosinos, Gracyn Epstein, Adele Feldberg, Shane Fitzpatrick, Audrey Forman, Caitlyn Fox, Emily Fox, Nadia Frempong, Kyle Gove, Emmett Griffin, Piper Guiney, Daniel Hickey, Alejandro Irizarry, Patrick Jacobs, Lily Jaramillo, Karamo Kaba, Morgan Kane, Mary Grace Kelly, Nicole Khawl, Jackson Knoll, Joshua Love, Irene Mandile, Eugene Mantilla, Foster Martinuk, James McCarthy, Molly McCracken, Maggie McCracken, Sydney McDonald, Emily McHugh, John Mondy, Camila Müller-Juez, Monique Narvaez, Fiona Nelson, Nohemi Neri, Vanessa Nolan, Brigit O'Connell, John O'Keefe, Elise O'Neill, Regina Palladino, Sarah Park, Ester Paw, Catalina Powderly, Nuala Reynolds, Jacob Ryan, Natalia Salinas, Eliza Simpson, Wesley Smith, Livia Smolizza, Alyshia Solomon, Sophie Sundaram, Paige Thomson, Sebastian Torres, Melina Valencia, Victor Walsh, Xiaoyi Wang, Marquis Wilson, Atiya Woolman

NEW! Refreshments at the O'Connor Family Café

We're delighted to share that patrons may now **visit the O'Connor Family Café** on the ground floor (the Beehive) of The Prior to purchase **coffee, tea, Italian sodas, alcoholic beverages, and snacks**. The Café will be open until show time before all Prior Presents events and on select other occasions.

priorperformingartscenter.org



Prior Presents 2024–25

Clockwise from top left: Camille A. Brown & Dancers | Thursday, September 12, 2024; Johnny Gandelsman, violin | Thursday, September 26, 2024; Aimee Nezhukumatathil | Thursday, October 3, 2024; Mfoniso Udofia's *Sojourners* | Tuesday, November 19, 2024; Julia Keefe Indigenous Big Band | Friday, November 22, 2024; The Acting Company (Burncoat Middle School visit) | Monday, February 10, 2025.

Photography by Troy B. Thompson.